



IMAF 2025

ODŽACI - NOVI SAD

IMAF 2025

27. Međunarodni festival multimedijalne umetnosti

27th International Multimedial Art Festival

30. 8. 2025. – 12. 9. 2025. Odžaci – Novi Sad

Svetlana Mladenov

27. IMAF

(30.avgust-12.septembar 2025.)

U međuvremenu-U međuprostoru

Ovogodišnji 27. IMAF se odvijao u posebnim okolnostima izazvanim društveno-političkom krizom u Srbiji. Vezan za kontekst vremena i mesta u kome se realizuje, Festival je trpeo posledice nerazumevanja i ignorantskog stava vlasti nenaklonjenoj umetnosti, posebno onoj savremenoj. Prvi put posle 27 godina Festival je ostao bez finansijske podrške, te njegova tradicija i njegov ugled koji ima među internacionalnim umetnicima i srodnim festivalima nisu mogli da utiču na političke odluke zaduženih za finansiranje kulture. U specifičnim okolnostima Festival se ipak realizovao zahvaljujući podršci umetnika i entuzijazmu organizatora.

Festival privlači veliki broj umetnika iz raznih krajeva sveta iz više razloga, a jedan od njih je ugled koji među kolegama ima Nenad Bogdanović, i sam umetnik, a ujedno inicijator i direktor ovog festivala. Njegovi uspešni nastupi na svetskim festivalima performansa i umetničkih akcija, kao i kontakti koje je tamo ostvario omogućili su veću vidljivost IMAF-a. Takođe ono što je bitno za umetnike je činjenica da im ovaj Festival omogućava da sopstvene ideje i istraživanja realizuju najoptimalnije i bez ograničenja.

Vizura IMAF-a je, pre svega, na mediju koji se bavi performativnim formama. Performans kao najkomunikativnija umetnička disciplina ostvaruje najneposredniji i najdirektniji kontakt sa publikom često zahtevajući od nje ne samo posmatranje već i učestvovanje. Tako publika postaje aktivni učesnik i suučesnik događaja, te možda baš zbog toga

performans ima posebnu privlačnost i uzbuđujuću auru.

Kroz ovaj Festival su prošli brojni domaći i strani umetnici koji su predstavili svoje umetničke strategije realizovane kroz performanse i umetničke akcije izvedene *uživo*, ili preko dokumentarnog materijala: video radova I fotografija.

Na ovogodišnjem Festivalu takođe performansi su se prezentovali na nekoliko načina: izvođenjem umetnika *uživo*, projekcijom video radova, dokumentarno preko digitalnih fotografija.

U fokusu Festivala su, pre svega, bila *živa* izvođenja performansa koje je realizovalo 16 umetnika iz različitih zemalja sveta:

Silvia Marcantoni Taddei - AnimaeNoctis (Italija), Massimo Sannelli - Animae Noctis (Italija), Carlos Tejo (Španija), Choi Soo Ran (Koreja), Henrike von Dewitz (Nemačka/Slovenija), Francisco Tomsich (Urugvaj/Slovenija), Jolanda Jansen (Holandija), Fausto Grossi (Italija/Španija), Lenka Klodova (Republika Češka), Moon Jae Seon (Koreja), Nenad Bogdanović (Srbija), Saša Denić-Špena (Srbija), Spike Mclarrity (Velika Britanija), Susanna Pruna (Španija), dvoje studenata iz Republike Češke: Matyaš Dynka i Michal Durda.

U segmentu video prezentacije predstavilo se 27 umetnika sa 23 video rada.

27. IMAF se održao u Galeriji SULUV-a u Novom Sadu osim tradicionalne umetničke radionice za decu *Dan zeca* koja je realizovana u Odžacima, a koju je vodio umetnik **Spike Mclarrity** iz Velike Britanije.

Učesnici Festivala su publici ponudili različite teme, sadržaje i načine prezentacije. Najangažovanije per-

formativne forme su kreirali umetnici iz Srbije: **Nenad Bogdanović** (Naša stvar) i **Saša Denić-Špena** (Gaza). Oni nisu ostali imuni na kontekst vremena u kome stvaraju, na lokalna i globalna žarišta društveno-političkih kriza.

Većina izvedenih performansa inostranih umetnika se bazirala na univerzalnim temama, posebno onima koje se bave međuljudskim odnosima: emocijama, intimnošću, otuđenjem, zajedništvom, tolerancijom, kao i problemima identiteta, rodnosti, destruktivnog i autodestruktivnog ponašanja, kao i ekološkim i egzistencijalnim pitanjima.

Autentična izvođenja umetnika sopstvenim telom ili ličnom akcijom zahtevala su ponekad više različitih rekvizita kao i pomoćnu tehnologiju za svetlosne i audio efekte, video projekcije i robotske manifestacije: crna i bela tkanina, zemlja, beli prah, karmin, boje, tegovi, cveće, voda, štampani tekstovi na papirnim trakama ili na papirima manjih dimenzija, palica, šlem sa jedrenjakom, zoknice, rukavice, gips, maska, posuda za vodu, stočić, prskalica, drvene olovke i rezač, lampa, video, zvuk.

Međuljudskim odnosima, posebno odnosima među polovima i pitanju rodnosti bavili su se performansi koje su izveli: Silvia Marcantoni Taddei i Massimo Sannelli, Jolanda Jansen i Fausto Grossi, Matyaš Dynka i Michal Durda.

Performans *Teže nego što izgleda* **Silvia Marcantoni Taddei** i **Massimo Sannelli** govori o važnosti ravnopravnosti među različitim polovima, o partnerskom odno-su koji ne konkuriše njihovim međusobnim emocijama.

Jolanda Jansen i **Fausto Grossi** u svom performansu *Istina u šansi kroz razliku* prednost daju telu i njegovoj mogućnosti transformacije, tražeći njegove

krajnje granica samokontrole. Govoreći o odnosima među polovima ukazali su na potrebu svakog pojedinca za ličnim prostorom u kome iste teme i probleme rešavaju na različite i specifične načine. Ta različitost nije hendikep, već naprotiv čini njihov zajednički odnos uzbudljivim, snažnim, nepredvidljivim, privlačnim.

Pitanjima identiteta i rodnosti bavili su se **Matyaš Dynka** i **Michal Durda**, te su predstavili svoj performans *Ti si vibracija, brate. Zapravo... Uvek si bio tu za mene*, pun iskrenih emocija, izveden sofisticirano i odmereno.

Kroz svoj performans *Usta neba* **Lenka Klodova** se bavi ljudskim telom kao centralnim motivom istražujući u proširenom polju njegovu višeslojnost, često zane-marujući njegove fizičke granice. Intimno-javno je odnos koji joj je blizak, a subverzivnost i podvrgavanje kritici utvrđenih stereotipa način aktivnog odnosa prema društvenim nepravdama.

Telo i intimnost su centralni aspekt umetničkog diskursa **Carlos Tejo**. Kroz svoj performans *Belo* naglašava važnost poštovanja ljudskih prava ukazujući na permanentno kršenje principa proklamovanih u deklaraciji o ljudskim pravima i to kako na lokalnom tako i na globalnom planu.

Umetnička akcija telom u prostoru za **Susanna Pruna** je otvaranje novih polja delovanja prepunih tragova u kojima se ukrštaju sećanja, apatija i otpori. To je nova teritorija u kojoj su suprotstavljeni lično i političko, pasivno i angažovano, prostor u kome se odlučuje o indiferentnosti ili neposlušnosti, o ćutanju ili delovanju. Telo postaje mesto susreta, transformacije i istine. O tome svedoči njeno izvođenje performansa *Teorija absurdnosti*.

Moon Jae Seon u svom performansu *Projekat zove* kombinuje elemente iz različitih medija i disciplina kao što su savremeni ples, vizuelna umetnost (instalacije), video, nauka, akustika i prevodi ih u jezik performativne forme, stvarajući novu realnost satkanu od zvučnosti i pokreta. Hrabro ulazi u različite eksperimente koji mu omogućavaju da preko fizičkog tela istraži unutrašnje biće čoveka tragajući za harmoničnošću ova dva antipoda.

Choi Soo Ran svoj performans *Morski zid, sa vodom* bazira na zvuku i pokretu. U konstrukciji, on je blizak performativnoj formi umetnika Moon Jae Seon. Pokušavajući da stvori novi pejzaž ličnom intervencijom umetnica se rukovodi održivim i ekovesnim delovanjem.

Festival je zatvoren interaktivnim performansom *Praistorijsko Ja* **Spike Mclaritty** izvedenim kao svojevrsni lični hepening u kome se ukrštaju zvuk, pokret, dizajn kostima, svetlost. Umetnik ovom akcijom ispisuje odu životu i slavi sva njegova zadovoljstva i uživanja koja često zanemarujemo ili potcenjujemo. Scena spontano režirana od umetnika u kojoj je publika raspoređena u dve kolone, te telima simbolično predstavlja granice ili ograde i umetnik koji se slobodno kreće u tom međuprostoru govori o mogućnosti da se čovek oseća slobodnim i nespuntanim u svom konačno osvojenom mikrosvetu ili bar iluziji o njemu.

U okviru ovogodišnjeg festivala organizovana je i javna projekcija dva video rada koja su nam predstavili autori Henrike von Dewitz i Francisco Tomsich.

Videćemo se sutra je kratki dokumentarni film **Henrike von Dewitz** koji svedoči o međunarodnom umetničkom pokretu *mail art* koji se odvijao između Južne Amerike i bivše Jugoslavije i njegovim akterima. Ova komunikacija predstavljena je kroz sećanje urugva-

jskog umetnika Clemente Padin i njegovu ličnu arhivu. Drugi video *Sa vodom iz ispranih revolvera* čiji je autor **Francisco Tomsich** kroz cev vatrenog oružja pokazuje razrušene i oronule urbane pejzaže ratom, krizom i izolovanošću targetirane Srbije devedesetih godina prošlog veka.

Ovogodišnji IMAF zahvaljujući raznovrsnom i sadržajnom programu, predstavio je bogatu aktuelnu produkciju umetničkih istraživanja u oblasti medija performansa, umetničkih akcija i videa, te publici ponudio različite dijaloge, aktivnu komunikaciju i bliskost kroz identifikaciju i saosećanje.

Svetlana Mladenov

27th IMAF

(August 30-September 12, 2025)

**U međuvremenu-U međuprostoru
(In the meantime-In the interspace)**

This year's 27th IMAF has taken place in special circumstances caused by the socio-political crisis in Serbia. Related to the context of the time and place in which it is realized, the Festival has suffered consequences due to the misunderstanding and ignorant attitude of the government indifferent to art, especially to the contemporary art. For the first time in 27 years, the Festival was left without financial support as its tradition and its reputation among international artists and related festivals were not enough to influence the political decisions of those in charge of culture financing. In such specific circumstances, the Festival was realized thanks to the support of the artists and the enthusiasm of the organizers.

The festival attracts a large number of artists from various parts of the world for several reasons, one of them being the reputation of Nenad Bogdanović, an artist himself, and, at the same time, the initiator and director of this festival. His successful performances at world festivals of performance and art actions, as well as the contacts he hence created, provided IMAF with greater visibility. Also, what artists find important is the fact that this Festival allows them to realize their own ideas and research in the most optimal way and without limitations.

IMAF's vision is directed, above all, to a medium that deals with performative forms. Performance, as the most communicative art discipline, achieves the most immediate and direct contact with the audience, often

requiring them not only to observe but also to participate. Hence, the audience becomes an active participant and co-participant of the event, and this is, perhaps, the very reason for the performance to have a special appeal and an exciting aura.

Numerous local and foreign artists have participated on this Festival presenting their artistic strategies realized through performances and artistic actions carried out live, or through documentary material: video works and photographs. At this year's Festival too, the performances have been presented in several ways: as *live* performance, presentation of video works, or documentary through digital photos.

The Festival focused, first of all, on *live* performances realised by 18 artists from different countries of the world:

Silvia Marcantoni Taddei - *AnimaeNoctis* (Italy), Massimo Sannelli – *AnimaeNoctis* (Italy), Carlos Tejo (Spain), Choi Soo Ran (Korea), Henrike von Dewitz (Germany/Slovenia), Francisco Tomsich (Uruguay/Slovenia), Jolanda Jansen (Netherlands), Fausto Grossi (Italy-Spain), Lenka Klodova (Czech Republic), Moon Jae Seon (Korea), Nenad Bogdanović (Serbia), Saša Denić-Špena (Serbia), Spike Mclarrity (UK), Susanna Pruna (Spain), two students from the Czech Republic: Matyáš Dynka and Michal Durda.

Within the segment of the Festival dedicated to video works 27 artists presented 23 video works.

All the programmes of 27th IMAF took place at the SULUV Gallery in Novi Sad, except for the traditional children's art workshop, *The Day of the Rabbit*, which was held in Odžaci and led by the artist Spike Mclarrity from Great Britain.

The participants of the Festival offered the audience different topics, contents and methods of presentation. The most socially engaged performative forms were created by artists from Serbia: **Nenad Bogdanović** (Our Thing) and **Saša Denić-Špena** (Gaza). They did

not remain immune to the context of the time in which they created, and to local and global hot spots of socio-political crises.

Most of the performances created by foreign artists were based on universal themes, especially those dealing with interpersonal relationships: emotions, intimacy, alienation, togetherness, tolerance, as well as problems of identity, gender, destructive and self-destructive behaviour, as well as ecological and existential issues.

Some of the authentic performances with the artists using their own body or personal action required a number of different props as well as auxiliary technology for light and audio effects, video projections and robotic manifestations: black and white fabric, soil, white powder, lipstick, paints, weights, flowers, water, printed texts on paper strips or on smaller papers, bat, helmet with a sailboat, socks, gloves, plaster, mask, water bowl, table, sprinklers, wooden pencils and pencil sharpener, lamp, video, and sound.

Interpersonal relations, especially relations between the sexes and the question of gender, were dealt with in the performances performed by: Silvia Marcantoni Taddei and AnimaNoctis, Jolanda Jansen and Fausto Grossi, MatyášDynka and Michal Durda

The performance *Harder Than It Seems* by **Silvia Marcantoni Taddei** and **Massimo Sannelli** talks about the importance of equality between different sexes, about a partnership that does not compete with their mutual emotions.

In their performance *Trust in Chance by Difference*, **Jolanda Jansen** and **Fausto Grossi** prioritize the body and its ability to transform, searching for its ultimate limits of self-control. Speaking about the relations between the sexes, they pointed out the need of each individual for a personal space in which they can solve the same topics and problems in different and specific ways. This difference is not a

handicap, on the contrary, it makes their joint relationship exciting, strong, unpredictable, and attractive.

Matyáš Dynka and **Michal Durda** dealt with issues of identity and gender and presented their performance *You Are the Vibe Bro In Fact... You Always Were to Me* full of sincere emotions, performed in a sophisticated and measured way.

Through her performance *Mouth of Heaven*, **Lenka Klodova** deals with the human body as the central motif, exploring its multi-layeredness in an expanded field, often ignoring its physical boundaries. The intimate-public relation is what is close to her and the subversiveness and the criticism of the established stereotypes are her ways of active relating to social injustices.

The body and intimacy are central aspects of **Carlos Tejo's** artistic discourse. Through his performance *White* he emphasizes the importance of respecting human rights pointing to the permanent violation of the principles proclaimed in the declaration of human rights, both locally and globally.

Artistic action enacted by using her body in space is for **Susanna Pruna** the opening of new fields of action full of traces where memories, apathy and resistance intersect. It is a new territory in which the personal and the political, the passive and the engaged, are opposed, a space in which a decision is made about indifference or disobedience, about silence or action. The body becomes the place of encounter, transformation and truth. Her performance *The Theory of Absurdity* testifies to it all.

In his performance *Elderberry Project*, **Moon Jae Seon** combines elements from different media and disciplines such as contemporary dance, visual art (installations), video, science, and acoustics, and translates all of them into the language of performative form, creating a new reality woven from sonority and movement. He bravely engages in various experiments that enable him to explore the inner being of a

human through the physical body, searching for the harmony of these two antipodes.

Choi Soo Ran bases her performance *Seawall, With Water* on sound and movement. Constructionwise, it is close to the performative form of the artist Moon Jae Seon. Trying to create a new landscape through personal intervention, the artist is guided by sustainable and eco-conscious action.

The festival was closed with the interactive performance *The Prehistoric Self* by **Spike McClarity**, performed as a kind of a personal happening in which sound, movement, costume design, and light intersect. With this action, the artist writes an ode to life and celebrates all its pleasures and enjoyments that we often neglect or underestimate. Directed spontaneously by the artist, and including the audience, divided into two lines, their bodies symbolically representing borders or fences and the artist moving freely within the intermediate space, the scene speaks of the possibility of a person to feel free and unrestrained in his/her ultimately conquered microworld, or, at least, in the illusion of it.

Also, a public screening of two video works presented by the authors Henrike von Dewitz and Francisco Tomsich was organized within the framework of this year's festival. "*We'll see us tomorrow*" is a short documentary film by **Henrike von Dewitz** that bears witness to the international mail art movement that was unfolding between South America and the former Yugoslavia and its participants. This communication is presented through the reminiscence of the Uruguayan artist Clemente Padin and his personal archive. The other video, *With water from washed revolvers* by **Francisco Tomsich**, shows, through the barrel of a firearm, the ruined and dilapidated urban area landscapes of Serbia that was targeted by war, crisis and isolation in the nineties of the last century.

Thanks to its diverse and meaningful program this year's IMAF has presented a rich current production of

artistic research in the field of performance media, artistic actions and videos, and has offered the audience various dialogues, active communication and closeness through identification and compassion.



Otvaranje festivala IMAF 2025 i izložbe “U međuvremenu – U međuprostoru” / Opening of the festival IMAF 2025 and exhibition “In the meantime - In the interspace” Galerija SULUV, Novi Sad / SULUV Gallery, Novi Sad – 06.09.2025.





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Henrike von Dewitz (Nemačka-Slovenija/Germany-Slovenia)

Henrike von Dewitz (Nemačka, 1981) je antropolog, dokumentarni reditelj i vizuelna umetnica. Izlagala je svoje fotografije, video zapise i dokumentarne filmove na festivalima, muzejima, galerijama i javnim prostorima u raznim gradovima Nemačke, Francuske, Urugvaja i Slovenije. Režira sezone dokumentarnih filmova i radi kao prevodilac, nastavnica nemačkog jezika i selektorka filmskih festivala i članica žirija. <https://rikemarie.wordpress.com>

Henrike von Dewitz (Germany, 1981) is an anthropologist, documentary filmmaker and visual artist. She has exhibited her photographs, videos and documentary films at festivals, museums, galleries and public spaces in various cities in Germany, France, Uruguay and Slovenia. She directs documentary film seasons and works as a translator, German teacher and film festival selector and jury member. <https://rikemarie.wordpress.com>

“Videćemo nas sutra” / “We'll see us tomorrow” Galerija SULUV, Novi Sad – 06.09.2025.



Francisco Tomsich (Urugvaj-Slovenija/Uruguay-Slovenia)

Francisco Tomsich je umetnik i autor rođen u Urugvaju 1981. godine. Organizuje izložbe, publikacije, radove za scenu, istražuje modele i pedagoške alate, koristeći različite medije, jezike i nastavna tela. Suosnivač je i integriše mnoga vandisciplinarna udruženja umetnika u Južnoj Americi i Evropi. Njegovi radovi su izlagani i objavljivani na međunarodnom nivou i nagrađivani u mnogim prilikama. <http://anticlimacus.wordpress.com>

Francisco Tomsich is an artist and author born in Uruguay in 1981. He produces exhibitions, publications, works for the stage, research models and pedagogical devices, operating with different media, languages and tongues. He has co-founded and integrates many non-disciplinary associations of artists in South America and Europe. His works have been exhibited and published internationally and awarded on many occasions. <http://anticlimacus.wordpress.com>



“Sa vodom iz ispranih revolvera” / “With water from washed revolvers”
Galerija SULUV, Novi Sad – 06.09.2025.

Nenad Bogdanović (Srbija/Serbia)

Rođen je 1955. godine u Odžacima . Bavi se multimedijalnom umetnošću, fotografijom, elektrografikom, videom, umetničkom instalacijom, umetničkim akcijama i performansom. Svojom pojavom, početkom osamdesetih, u međunarodnoj umetničkoj mreži, „mejl art“ je obeležio postavangardni period na jugoslovenskoj umetničkoj sceni, a njegov umetnički rad je prepoznat i priznat na međunarodnom nivou. Osnivač je Studija za multimedijalnu umetnost i Međunarodnog festivala multimedijalne umetnosti (IMAF). Svoje umetničke akcije i performanse realizuje na međunarodnim festivalima širom sveta.

He was born in 1955 in Odzaci. He deals with multimedia art, photography, electrographics, video, art installation, art actions and performance. With its appearance, in the early eighties, in the international art network, "mail art" marked a post-avant-garde period on the Yugoslav art scene, and his artistic work was recognized and recognized internationally. He is the founder of the Studio for Multimedia Art and the International Multimedia Art Festival (IMAF). He realizes his artistic actions and performances at international festivals around the world.

“Naša stvar” / “Our thing”

Galerija SULUV, Novi Sad – 06.09.2025.



Jolanda Jansen (Holandija/Nederland) & Fausto Grossi (Italija-Italy/Španija-Spain)

Jolanda Jansen (Holandija) je diplomirala na Kraljevskoj akademiji umetnosti u Hagu (2005), a zatim je završila postdiplomske studije na Holandskom umetničkom institutu u Enshedeu (2007). Ona je multidisciplinarna umetnica u oblasti performansa, instalacija i video umetnosti. Takođe je bila menadžerka u kulturi, organizujući razne kulturne aktivnosti, simpozijume i festivale. Deo je međunarodnog ženskog kolektiva performansa Out of Site.

Jolanda Jansen (NL) graduated from the Royal Academy of Art in The Hague (2005) followed by post graduate studies at the Dutch Art Institute in Enschede (2007). She is a multidisciplinary artist in the field of performance art, installation and video art. She has also been a cultural manager organizing various cultural activities, symposia and festival. She is part of the international female performance art collective Out of Site.

Fausto Grosi je rođen u Arceu, u Italiji, 1954. godine. Licenciran je kao vajar u A.A.B.B. u Frosinijenu, Italija, i U.P.V. u Lejoni, Baskija, Španija. Od 1992. godine živi i razvija svoju umetničku aktivnost u Bilbao. On je multidisciplinarni umetnik u oblasti poezije, performansa, vajarstva, kulinarstva i grafičkog dizajna. Kao kulturni menadžer organizuje razne kulturne aktivnosti, simpozijume i okrugle stolove. Kao mejl umetnik, radio je u nekoliko međunarodnih antologija vizuelne poezije.

Fausto Grossi was born in Arce, Italy in 1954. He is licensed as a sculptor in the A.A.B.B. of Frosinione, Italy and the U.P.V. of Lejona, Basque Country, Spain. Since 1992 he lives and develops his artistic activity in Bilbao. He is a multidisciplinary artist in the field of poetry, performance, sculpture, culinary art and Graphic Design. As cultural manager he organizing various cultural activities, symposia and roundtables. As mail artist, he has work in several international anthologies of visual poetry.



**“Istina u šansi kroz razliku”/
“Trust in Chance by
Difference”
Galerija SULUV, Novi Sad –
06.09.2025.**

Saša Denić-Špena (Srbija/Serbia)

Rođen 4. 10. 1971. godine u Odžacima. Završio srednju životnu školu. Njegova nacionalnost je ljudska. Interesuje se za svaki oblik umetnosti i ima otvoren um za sve što poboljšava ljudska bić a

Performansi: 2024. – 26. Međunarodni festival multimedijalne umetnosti – IMAF, Novi Sad (Srbija); 2022. – 24. Međunarodni festival multimedijalne umetnosti – IMAF, Odžaci i Novi Sad, (Srbija); 2021. – 23. Međunarodni festival multimedijalne umetnosti – IMAF, Odžaci i Novi Sad, (Srbija); 2020. – 22. Međunarodni festival multimedijalne umetnosti – IMAF, Odžaci i Novi Sad, (Srbija); 2019. – 21. Međunarodni festival multimedijalne umetnosti – IMAF, Galerija SULUV, Novi Sad (Srbija); 2018. – „Ljudske mrlje“, 20. Međunarodni festival multimedijalne umetnosti – IMAF, mesto Hotel „Sloboda“, Odžaci (Srbija); 2017. – „Mea culpa“, 19. Međunarodni festival multimedijalne umetnosti – IMAF, Galerija Centar, Odžaci (Srbija); 2016. - „Šta je ostalo?“, 18. Međunarodni festival multimedijalne umetnosti – IMAF, Galerija Centar, Odžaci (Srbija); 2014. - „Posmatraj, misli, reaguj“, 16. Međunarodni festival multimedijalne umetnosti – IMAF, Galerija MAS, Odžaci (Srbija).

Born on 4. 10. 1971. in Odzaci. Graduated from the High School of Life. His nationality is Human. Is interested in every form of art, and has an open mind for everything that improves human beings.

Performances: . – 26th International Multimedial Art Festival – IMAF, Novi Sad (Serbia); 2022. – 24th International Multimedial Art Festival – IMAF, Odzaci and Novi Sad (Serbia); 2021. – 23rd International Multimedial Art Festival – IMAF, Odzaci and Novi Sad (Serbia); 2020. – 22nd International Multimedial Art Festival – IMAF, Odzaci and Novi Sad (Serbia); 2019. – 21st International Multimedial Art Festival – IMAF, Galerija SULUV, Novi Sad (Serbia); 2018. – „Human Stains“, 20th International Multimedial Art Festival – IMAF, Hotel „Sloboda“ place, Odzaci (Serbia); 2017. – „Mea culpa“, 19th International Multimedial Art festival – IMAF, Center Gallery, Odzaci (Serbia); 2016. - „What’s left?“, 18th International Multimedial Art festival – IMAF, Center Gallery, Odzaci (Serbia); 2014. - „Observe, think, react“, 16th International Multimedial Art festival – IMAF, MAS Gallery, Odzaci (Serbia)

“Gaza” / “Gaza” Galerija SULUV, Novi Sad – 06.09.2025.



Matyáš Dynka & Michal Durda (Republike Češka/Czech Republic)

Matyáš Dynka, kroz „Nežni anarhizam“, nastoji da brine o svetu oko sebe. On reaguje na međusobno delovanje nekoliko globalnih i lokalnih kriza, kao što su klimatska kriza, uspon fašizma, kapitalizma i druge. U svom radu crpi jezik aktivizma i satire. U poslednje vreme, njegov glavni fokus su zastave – kao tema i medijum – i javni prostor pod dominacijom reklamnih monopola. Prvenstveno se bavi performansima i manjim objektima, ali povremeno proizvodi i nešto drugo. Za njega je umetnost oblik protesta i način izražavanja emocija. Matijaš je trenutno student studija dizajna tela, Fakulteta likovnih umetnosti, BUT u Brnu.

Matyáš Dynka, through Tender Anarchism, seeks to care for the world around him. He responds to the interplay of several global and local crises, such as the climate crisis, the rise of fascism, capitalism, and others. In his work, he draws from the language of activism and satire. Recently, his main focus has been flags—as both a theme and a medium—and public space under the dominance of advertising monopolies. He primarily engages in performances and smaller objects, but occasionally, he produces something else as well. For him, art is a form of protest and a way to express his emotions. Matyáš is currently student at the Body Design Studio, Faculty of Fine Arts, BUT in Brno.

Mihal Durda (*2002, Trebič) je vizuelni umetnik, performer i umetnik tela. Od 2020. godine studira dizajn tela na FaVU u Brnu, a završio je dvosemestralnu praksu u studiju Nova Medija 2 na AVU i praksu kod Juliške Stengele. Izlagao je na Prag Prajdu 2024, Festivalu golih formi u Lavovu i u projektima Likuid Kvir Memorijal i Drvo života. Godine 2025. imao je samostalnu izložbu, Kurwa Kurwie Łba Nie Urwie, u galeriji Umakart. Njegov autorski manifest, Peg the Fag: Manifest, objavljen je u antologiji Proměny Maskulinit (Transformacije mužskosti).

Michal Durda (*2002, Třebíč) is a visual artist, performer, and body artist. Since 2020, he has been studying Body Design at FaVU in Brno, and he completed a two-semester internship at the Nova Media 2 studio at AVU and an internship with Julischka Stengele. He has exhibited at Prague Pride 2024, the Festival of Naked Forms in Lviv, and in the Liquid Queer Memorial and Tree of Life projects. In 2025, he had a solo exhibition, Kurwa Kurwie Łba Nie Urwie, at the Umakart Gallery. His authorial manifesto, Peg the Fag: Manifesto, was published in the anthology Proměny Maskulinit (Transformations of Masculinity).



**“Ti si vibracija, brate. Zapravo...
Uvek si bio tu za mene” / “You Are
the Vibe Bro In Fact...You Always
Were to Me”
Galerija SULUV, Novi Sad –
06.09.2025.**

Lenka Klodova (Republika Češka/Check Republic)

Lenka Klodova (rođena 1969. u Opavi, Češka Republika) studirala je vajarstvo na Akademiji umetnosti , arhitekture i dizajna u Pragu . Od početka radi u različitim medijima , preferirajući konceptualne linije stvaralaštva - fotografiju, instalaciju, performans, participativne projekte, umetnička istraživanja. Njeno interesovanje je usmereno na vizuelnu prezentaciju ljudskih odnosa i odnosa između umetnosti, ljudskog (posebno ženskog) seksualnog iskustva i pornografije. Doktorirala je 2005. godine za umetnički projekat u pornografskom časopisu za žene. Od 2010. godine je rukovodilac Studija za dizajn tela na Fakultetu likovnih umetnosti Tehničkog univerziteta u Brnu. Ona takođe doprinosi školskom programu sa teorijskim kursevima, kursom pornografije i istraživanjem umetnosti. Njena omiljena akademska i umetnička tema je trenutno ljudska golotinja kao veoma prirodno stanje tela , s jedne strane, i veoma politički gest, s druge strane. Objavila je knjigu „Gole situacije“ na ovu temu , vodič kroz glavne golotinjske trenutke u savremenom društvu , praćen katalogom njenih radova sa gol otinjom. Godine 2015. osnovala je Festival „Gole forme“ - eksperimentalnu platformu za testiranje razumevanja golotinje u vizuelnim umetnostima i humanističkim naukama.

Lenka Klodová (b. 1969 in Opava, Czech Republic) studied sculpture at the Academy of Arts, Architecture and Design in Prague. Since the beginning she has worked in various media, preferring conceptual lines of creation - photography, installation, performance, participatory projects, artistic research. Her interest is focused on the visual presentation of human relationships and the relationship between art, human (especially female) sexual experience and pornography. In 2005 she received a Ph.D. for an art project on a pornographic magazine for women. Since 2010 she has been the head of the Body Design Studio at the Faculty of Fine Arts, Brno University of Technology. She also contributes to the school program with theoretical courses Porno studies Course and Art Research. Her favorite academic and artistic theme is currently human nudity as a very natural state of the body on the one hand and a very political gesture on the other. She published a book Naked Situations on this topic, a guide to the main naked moments in contemporary society, accompanied by a catalog of her work with nudity. In 2015 she founded the Naked Forms Festival – an experimental platform for testing the understanding of nudity in the visual arts and humanities.



“Usta neba“ / “Mouth of Heaven“
Galerija SULUV, Novi Sad – 07.09.2025.

Moon Jae Seon (Koreja/Korea)

Moon Jae Seon (rođen 1975) je osnivač i direktor organizacije za performans umetnosti SORO i PAN ASIA (Performance Art Network ASIA). Moon Jae Seon se bavi performativnošću u tela stvorenog prelaskom vremena i prostora kroz različite medije poput instalacija, videa i performansa. Diplomirao je vizuelne umetnosti i radio je kao izvođač, scenograf u raznim pozorišnim i plesnim produkcijama. Njegov rad uključuje produkcije pozorišta ETAT, pozorišne kompanije Ggipan, kompanije Lauphing Stone i Korea Performance Art Sprit (KoPAS). Takođe je kreirao solo performanse, „Adagios“ (1999), „The Vibration and Unforming Circle“ (2000), „Dust“ (2002), „The Old Vibration“ (2005) u kojima je prevodio autobiografska i društveno-politička pitanja na telesne vizuelne jezike. Od osnivanja SORO Performance Unit 2004. godine, doprineo je podizanju profila korejskih izvođačkih umetnosti u zemlji i inostranstvu stvaranjem umetničkih dela sa kojima je gostovao u inostranstvu i organizovanjem festivala PAN (Performance Art Network) Asia u Seulu.

MOON Jae-Seon (b. 1975) is the founder and director of the performance arts organization SORO and PAN ASIA(Performance Art Network ASIA). Moon Jaeseon deals with performativity of body created by the crossing of time and space through various media like installation, video and performances. He majored in visual Arts, and worked as a performer, a scenographer in various theatre and dance productions. The credits includes the productions by the Theater ETAT, Theater Company Ggipan, Lauphing Stone Company and Korea Performance Art Sprit (KoPAS). He also created solo performance pieces, 'Adagios'(1999), 'The Vibration and Unforming Circle'(2000), 'Dust'(2002), 'The Old Vibration'(2005) in which he translated autobiographical and socio-political issues into the corporeal visual languages. Since he founded SORO Performance Unit in 2004, he has contributed to raise the profile of Korean performance arts in and out of the country by creating art works with which he toured abroad and organizing festival PAN(Performance Art Network) Asia in Seoul.



“Projekat zove” /
“Elderberry Project”
Galerija SULUV, Novi
Sad – 07.09.2025.

Susanna Pruna (Španija/Spain)

Vizuelna i performans umetnica i pesnikinja, rođena u Barseloni 1968. godine. Njen rad, ponekad potpisan pod pseudonimom Virdžinija Su , bavi se društvenim pitanjima (često nasiljem nad ženama i objektivizacijom tela) i politikom moći iz kritičke perspektive . On istražuje potencijal tela kao sredstva komunikacije i otpora, dok otvara svoj rad za javno učešće kako bi integrisao umetnost sa životom . Umetnost, poezija, filozofija, akcija i život se spajaju u njegovim relacionim i političkim umetničkim projektima. Školovala se na Univerzitetu u Barseloni, izlagala je i razvijala svoj rad u različitim nacionalnim i međunarodnim galerijama, festivalima i univerzitetima (Barselona, Madrid, Kasteldefels, Kipar, Berlin, Minhen, Srbija). 2018. godine, Univerzitet Brau pozvao ju je da napravi performans „Žene čuvari“ i da učestvuje na kolokvijumu „Svet je ženski“. 2012. godine dobio je nagradu za izlaganje u galeriji Vajt u Berlinu, Espacio 6 METROS CÚBICOS (Madrid) sa instalacijom El tiempo. 2021. godine objavljuje El cuerpo partido. Pesme bez kože. Ona je osnivačica Udruženja Humanars, organizacije koju čine profesionalci iz oblasti umetnosti, muzike, psihopedagogije, art terapije i filozofije sa ciljem približavanja umetnosti društvu.

Visual, performance and poet artist, born in Barcelona in 1968. Her work, sometimes signed under the pseudonym Virginia su, revolves around social issues (often violence against women and the objectification of bodies) and power politics from a critical perspective. He explores the potential of the body as a means of communication and resistance, while opening his work to public participation in order to integrate art with life. Art, poetry, philosophy, action and life merge in his relational and political artistic projects. Trained at the University of Barcelona, she has exhibited and developed her work in different national and international galleries, festivals and universities (Barcelona, Madrid, Castelldefels, Cyprus, Berlin, Munich, Serbia). In 2018, Brow University invited her to make a performance "Guardian Women", and to participate in The World is Feminine Colloquium. In 2012 he received the prize for exhibiting at the White Gallery Berlin, Espacio 6 METROS CÚBICOS (Madrid) with the installation El tiempo. In 2021 he publishes El cuerpo partido. Poems without skin. She is the Founder of the Humanars Association, an organization made up of professionals in art, music, psychopedagogy, art therapy and philosophy with the aim of bringing art closer to society.



“Teorija absurdnosti“ / “The Theory of Absurdity”
Galerija SULUV, Novi Sad –
07.09.2025.

AnimaeNoctis – Silvia Marcantoni Taddei & Massimo Sannelli (Italija/Italy)

AnimaeNoctis je multimedijalni/multidisciplinarni duo: Silvija Markantoni Tadei (26. novembar 1994) i Masimo Saneli (27. novembar 1973). Žive i rade zajedno od 2019. godine. Počeli su da nastupaju uživo 2022. godine sa preciznom željom da rade van Italije. AnimaeNoctis se bave antifašizmom, isceljenjem i prevazilaženjem depresivnih stanja uma, nomadizma, nebinarnog života. Godine 2022. objavili su film „Dela milosrđa“, film/performans sastavljen od 7 nastupa (80 minuta).

AnimaeNoctis is a multimedia/multidisciplinary duo: Silvia Marcantoni Taddei (November 26, 1994) & Massimo Sannelli (November 27, 1973). They live and work together since 2019. They started performing live in 2022 with the precise will of working outside of Italy. AnimaeNoctis deal with antifascism, healing and overcoming depressive states of mind, nomadism, nonbinary life. In 2022 they released the movie Works Of Mercy, a film/performance made of 7 performances (80 minutes).



“Teže nego što izgleda” / “Harder Than It Seems” Galerija SULUV, Novi Sad – 07.09.2025.

Choi Soo Ran (Koreja/Korea)

Choi Soo Ran (1978~) Živi i radi u Južnoj Koreji. Choi Soo Ran je umetnica koja je diplomirala vajarstvo i slikarstvo. Trenutno je aktivna kao umetnica instalacija , performansa i savetnica za art terapiju . Nedavno je imala samostalnu izložbu pod nazivom „Noćno more“, gde je istraživala ideje vezane za more , crpeći iz svojih iskustava života u priobalnom gradu . Kroz ovu izložbu, predstavila je radove u slikarstvu, videu i performansu, nastavljajući svoj razvoj sinestetičkih izraza.

CHOI Soo Ran(1978~) Lives and works in S.Korea. Choi Soo-ran is an artist who majored in sculpture and painting. She is currently active as an installation artist, performance artist, and art therapy counselor. Recently, she held a solo exhibition titled "By Night Sea," where she explored ideas related to the sea, drawing from her experiences living in a coastal city. Through this exhibition, she introduced works in painting, video, and performance, continuing her development of synesthetic expressions.



“Morski zid, sa vodom” / “Seawall, With Water”
Galerija SULUV, Novi Sad – 08.09.2024.

Carlos Tejo (Španija/Spain)

Carlos Tejo Veloso je rođen u Vigo (Španija) 28. jula 1966. godine AKADEMSKE DIPLOME • Doktor likovnih umetnosti. Univerzitet: Univerzitet Politehnika u Valensiji. [UPV], Valensija, Španija. Teza: „Preokret fotografije na Kubi krajem 20. veka: vizije tela u kubanskoj umetničkoj praksi“. Datum: 4. januar 2007. • Doktorski program naprednih studija: Eksperimentalne struje u skulpturi 20. veka. Univerzitet: Univerzitet Politehnika u Valensiji. [UPV], Valensija, Španija. Datum: 9. februar 2004. • Master studije fotografije. Univerzitet u Vašingtonu, Umetnička škola. Sijetl (SAD). Datum: 10. decembar 2002. • Master studije skulpture i instalacije. Univerzitet: Varšavski univerzitet. Akademija Stuk Pieknih. Datum: 28. januar 1999. • Master studije likovnih umetnosti. Univerzitet: Univerzitet u Havani. Instituto Superior de Arte (ISA). Datum: 3. decembar 1991. • Diplomirani likovni fakultet. Specijalizovana oblast: Slikarstvo. Univerzitet: Universidad Politecnica de Valencia. [UPV], Valensija, Španija. Datum: 30. septembar 1990. godine.

Carlos Tejo Veloso born in Vigo (Spain) on July 28, 1966. ACADEMIC DEGREES • PhD in Fine Arts. University: Universidad Politécnic de Valencia. [UPV], Valencia, Spain. Thesis: “The turn of photography in Cuba at the end of the 20th century: visions of the body in Cuban artistic practice”. Date: January 4, 2007. • Advanced Studies Doctoral Program: Experimental Currents in 20th Century Sculpture. University: Universidad Politécnic de Valencia. [UPV], Valencia, Spain. Date: February 9, 2004. • Master’s in photography. Universidad de Washington, School of Art. Seattle (USA). Date: December 10, 2002. • Master’s in Sculpture & Installation. University: Warsaw University. Akademia Sztuk Pieknych. Date: January 28, 1999. • Master’s fine Arts. University: Havana University. Instituto Superior de Arte (ISA). Date: December 3, 1991. • BA in Fine Arts. Specialized field: Painting. University: Universidad Politécnic de Valencia. [UPV], Valencia, Spain. Date: September 30, 1990.



“Belo” / White
Galerija SULUV, Novi
Sad – 07.09.2025.

Spike Mclarrity (Velika Britanija/United Kingdom)

Spike Mclarrity je na kraju trogodišnjeg doktorskog studija zasnovanog na umetničkoj praksi, A Hybrid Nation, koji planira da završi 2025. godine. Već više od petnaest godina bavi se performans umetnošću, sa radovima predstavljenim u Japanu, Pekingu, Pakistanu, Norveškoj, Srbiji i širom Evrope. Njegova umetnička praksa proizlazi iz trajnog interesovanja za identitet i istražuje teme antropomorfizma i hibridnosti. Spike je deo IMAF festivala od 2020. godine, gde učestvuje u organizaciji i suvoditeljstvu zajedno sa Nenadom Bogdanovićem. Posvećen je očuvanju manjih, nezavisnih festivala poput IMAF-a, naročito u politički i društveno izazovnim vremenima. Kao deo svog doprinosa festivalu, pokrenuo je Dan zeca u Odžacima, jednodnevni umetnički događaj namenjen lokalnim porodicama, koji označava otvaranje festivala. Spike takođe saraduje sa umetnicima u novoj međunarodnoj kolektivnoj grupi The Hybrids, koja istražuje performans, slikarstvo, zvučne pejzaže i live art. Njihova prva zajednička izložba, Beyond the Phone, predstavljena je u Hamaru, Norveška, a usledio je projekat The Culture Map, realizovan sa stotinu tinejdžera izbeglica.

Spike Mclarrity is completing a three-year PhD in practice-based research, A Hybrid Nation, due for completion in 2025. He has been practising as a performance artist for over fifteen years, presenting work in Japan, Beijing, Pakistan, Norway, Serbia, and across Europe. His practice extends from an ongoing interest in identity, exploring themes of anthropomorphism and hybridity. Spike has been involved with IMAF since 2020, supporting and co-hosting the festival alongside Nenad Bogdanovic. He is deeply committed to sustaining small, independent festivals like IMAF, especially in critical and politically challenging times. As part of his contribution to the festival, he initiated Day of the Rabbit in Odžaci, a one-day open art event for local families marking the festival's opening. Spike also collaborates with artists in a new international collective, "The Hybrids", which explores performance, painting, soundscapes, and live art. Their first group exhibition, Beyond the Phone, was presented in Hamar, Norway, followed by The Culture Map, a project created with one hundred teenage refugees.



“Praistorijsko Ja” / “The Prehistoric Self”
Galerija SULUV, Novi Sad –
07.09.2025.

DAN ZECA – Dečija otvorena umetnička radionica / THE DAY OF THE RABBIT - Children's open art workshop

Plato Sportskog centra Odžaci, 30.08.2025. / Odzaci Sports Center Plateau, August 30th, 2025







Izložba: U međuvremenu-U međuprostoru / Exhibition: In the meantime-In the interspace

Fotografije, digitalni printovi i video radovi poslani za ovogodišnju onlajn prezentaciju su eksponati za multimedijalnu izložbu pod nazivom “U međuvremenu - U međuprostoru”. / The photographs, digital prints and video works submitted for this year's online presentation are exhibits for the multimedia exhibition entitled "In the meantime - In the interspace".

Umetnici / Artists: Alexandra Holownia (Poland-Germany), Alina Tofan, (Romania) & Oleska Kvitka (Ukraine), Anand Jaiswal (India), Anand Kumar Moriya (India), AnimaNoctis -Silvia Marcantoni Taddei & Massimo Sannelli (Italy), Bill Aitchison (UK), Bowen Wu & Taiyi Zhao (UK), Craphone Liu (Taiwan), Dejan Bogojević (Serbia), Dimple B Shah (India), Gaby Bila-Günther (Germany), Janusz Plota (Poland), Jordina Ros & Pere Estadella (Spain), Levent Cetin (Turkey), Maja Skjøth Hegelund (Denmark), Masafumi Oda (Japan), Nada Milosevic Ash (Serbia), Noel Molloy (Ireland), Satadru Sovan Banduri (India), Shirley Huang(China) and Yizzy(China), Snehlata Jangra (India), Werther Germondari (Italy)





Učesnici onlajn video prezentacije 08. – 12. 09. 2025. / Participants of the online video presentation Sept. 8th to 12th 2025 - <https://www.youtube.com/@imafoffice/videos>

Alexandra Holownia (Poljska – Nemačka / Poland - Germany)



Aleksandra Holownia (rođena u Poljskoj), živi i radi u Berlinu. Studirala je dizajn na Akademiji likovnih umetnosti u Poznanju. Završila je postdiplomske studije na odseku za scenografiju i kostimografiju u studiju scenografije Jozefa Šajne na Akademiji likovnih umetnosti u Varšavi. Takođe je završila postdiplomske studije umetnosti u kontekstu na Univerzitetu umetnosti (UdK) u Berlinu. Aleksandra Holownia bavi se umetničkim performansom, kostimskom skulpturom, video umetnošću u i crtanjem. Ona je profesionalna performans umetnica koja radi na međunarodnom nivou i prikazuje svoju umetnost na mnogim festivalima i u kontekstu umetničkih događaja kao što su sajmovi ili umetnički bijenali. (Art Basel Miami Beach, Fridge Art Fair NYC, Manifesta11 Zürich Switzerland, Crossing Performance Festival Prague Czech Republic, Fringe Art Festival Bath UK, PAB Bergen Norway, Edge Zone Performia Miami USA).

Alexandra Holownia (born in Poland), lives and works in Berlin. Studied design at the Academy of Fine Arts in Poznań. Completed post-graduate studies at the stage and costume design department at Józef Szajna's Scenery Studio at the Academy of Fine Arts in Warsaw. Also completed her postgraduate studies in art in context at the University of the Arts (UdK) in Berlin. Alexandra Holownia deals with artistic performance, costume sculpture, video art, and drawing. She is a professional performance artist working internationally and shows her art at many festivals and in the context of artistic events such as fairs or art biennials. (Art Basel Miami Beach, Fridge Art Fair NYC, Manifesta11 Zürich Switzerland, Crossing Performance Festival Prague Czech Republic, Fringe Art Festival Bath UK, PAB Bergen Norway, Edge Zone Performia Miami USA).

"Špageti" / "Spaghetti"



Alina Tofan (Rumunija / Romania) & Oleska Kvitka (Ukrajina / Ukraine)

Alina Tofan je rumunska glumica i eko-performerka | Suosnivačica PLASTIC Art Performance Collective . Alina Tofan je interdisciplinarna umetnica iz Rumunije , koja prepliće performans , film, pozorište i art terapiju. Trenutno završava doktorske studije vizuelnih umetnosti na Nacionalnom univerzitetu umetnosti (UNArte) u Bukureštu, gde istražuje multisenzorno otelotvorenje, ciljajući da izazove širok emocionalni spektar kroz fizičko prisustvo.

Alina Tofan is Romanian actress & ecoperformer | Co creator of PLASTIC Art Performance Collective. Alina Tofan is an interdisciplinary artist from Romania, weaving together performance, film, theater, and art therapy. Currently completing a PhD in Visual Arts at the National University of Arts (UNArte) in Bucharest, she explores multisensory embodiment, aiming to evoke a wide emotional spectrum through physical presence.

Oleska Kvitka je umetnica novih medija rođena u Ukrajini, sa sedištem u Beču, Austrija. Oleska Kvitka je multidisciplinarna umetnica, kustos i dokumentarni filmski stvaralac poreklom iz istočne Ukrajine, koja sada živi u Beču. Njena praksa spaja generativnu umetnost , proširenu stvarnost , veštačku inteligenciju, sisteme biofeedbacka i tradicionalne medije kako bi istražila teme ekološke svesti, kolektivne inteligencije i isceliteljske moći kreativnosti.

Oleska Kvitka is Ukrainian-born new-media artist based in Vienna, Austria. Oleska Kvitka is a multidisciplinary artist, curator, and documentary filmmaker originally from Eastern Ukraine, now living in Vienna. Her practice fuses generative art, augmented reality, AI, biofeedback systems, and traditional media to explore themes of ecological awareness, collective intelligence, and the healing power of creativity.

“Više od čoveka. Živopisna praznina”/ “More than Human. The Vivid Void”

Anand Jaiswal (Indija / India)

Dr Anand Džaisval (kvalifikacije: BFA, MFA, PhD), je 46-godišnji multidisciplinarni indijski umetnik, specijalizovan za performans umetnost, digitalnu umetnost, fotografiju, grafički dizajn i instalacionu umetnost. Dobitnik je više od 20 nagrada, uključujući i prestižnu nagradu „Nacionalna Bal Šri” koju dodeljuje predsednik Indije dr Šankar Dajal Šarma za kreativnu umetnost (1995). Odlikovan je od strane dr A. P. Dž. Abdul Kalama (predsednika Indije) za svoj kreativni umetnički rad (2005).

Dr. Anand Jaiswal (qualification: BFA, MFA, PhD), is a 46 years old, multi-disciplinary Indian artist, specialising in Performance Art, Digital Art, Photography, graphic design and installation art. He is recipient of more than 20 awards including prestigious “National Bal Sri Award” by President of India Dr. Shankar Dayal Sharma for creative arts (1995). Honourd by Dr. A P J Abdul Kalam (President of India) for his creative art work (2005).



“Život obitava u disanju i izdisaju” /
“Life Dwells in Breathin and Breathe Out”

Anand Kumar Moriya (Indija / India)



Anand Kumar Moriya
Kvalifikacije: Studira primenjenu umetnost na Univerzitetu Kurukshetra, Haryana. Nivo škole • Pohvaljen od strane Sh. Saroop Chand Singla, MLA Bathinda za skiciranje 2013. godine • Izrada postera 2012. (2. nagrada), 2013. (2. nagrada), 2014. (1. nagrada) • Pisanje slogana 2013, 2014, 2015 • Socijalni rad u vezi sa podizanjem svesti o raku 2012.

Anand Kumar Moriya
Qualification : Pursuing MFA (Applied Art) from Kurukshetra University Kurukshetra Haryana. School Level • Praised by Sh. Saroop Chand Singla, MLA Bathinda for Sketching in 2013
Poster Making 2012 (2nd prize), 2013 (2nd prize), 2014 (1st prize)
• Slogan Writing 2013, 2014, 2015 • Social Work regarding Awareness about Cancer 2012.

“Zapetljano putovanje” / “Tangled Journey”

AnimaeNoctis - Silvia Marcantoni Taddei & Massimo Sannelli (Italija / Italy)

AnimaeNoctis je multimedijalni/multidisciplinarni duo: Silvija Marcantoni Taddei (26. novembar 1994) i Massimo Sannelli (27. novembar 1973). Žive i rade zajedno od 2019. godine. Počeli su da nastupaju uživo 2022. godine sa preciznom željom da rade van Italije. AnimaeNoctis se bave antifašizmom, isceljenjem i prevazilaženjem depresivnih stanja uma, nomadizma, nebinarnog života. Godine 2022. objavili su film „Dela milosrđa“, film/performans sastavljen od 7 nastupa (80 minuta).

AnimaeNoctis is a multimedia/multidisciplinary duo: Silvia Marcantoni Taddei (November 26, 1994) & Massimo Sannelli (November 27, 1973). They live and work together since 2019. They started performing live in 2022 with the precise will of working outside of Italy. AnimaeNoctis deal with antifascism, healing and overcoming depressive states of mind, nomadism, nonbinary life. In 2022 they released the movie Works Of Mercy, a film/performance made of 7 performances (80 minutes).



"Gospodari sveta su stari. Starci, prestanite da trošite živote mladih ljudi" / "The Masters of the World are old. Old Men, stop wasting young people's lives"

Bill Aitchison (Velika Britanija / United Kingdom)

Bill Aitchison je britanski interdisciplinarni performans umetnik. Svoje video zapise, performanse, zvučne radove i fotografije predstavio je u galerijama, muzejima, pozorištima i festivalima u Evropi, Aziji, Americi, Australiji i Bliskom istoku, a njegova umetnička dela se nalaze u privatnim kolekcijama i muzejima. Ima doktorat iz prakse sa Goldsmiths koledža, Univerziteta u Londonu, kustos je Last Minute Live Art i vanredni profesor na Školi za kulturu i kreativnost, BNBU Zhuhai.

Bill Aitchison is a British inter-disciplinary performance artist. He has presented his videos, performances, soundworks and photography in galleries, museums, theatres and festivals in Europe, Asia, America, Australia and The Middle East and his artworks are held in private collections and museums. He holds a practice-based PhD from Goldsmiths College, University of London, is curator of Last Minute Live Art and associate professor in the School of Culture and Creativity, BNBU Zhuhai.



“Rekultivacija vode “ / “ Water reclamation”

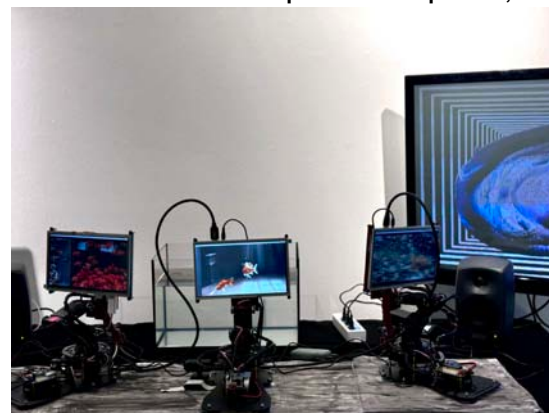
Bowen Wu & Taiyi Zhao (Velika Britanija / United Kingdom)

Bowen Wu je kompozitor, dizajner zvuka i audiovizuelni umetnik sa sedištem u Glazgovu. Njegova umetnička praksa obuhvata zvučnu umetnost, filmsku muziku, kompoziciju zvučnog pejzaža, eksperimentalnu muziku, audiovizuelnu kompoziciju i žive elektronske nastupe. Njegov radovi su dobili priznanja, uključujući i počasno priznanje na nagradama MA /IN24, takmičenje u elektroakustičkoj muzičkoj kompoziciji MUSICACOUSTICA-HANGZHOU 2024, specijalnu nagradu Beeffie Creative Musical Artists i nekoliko drugih nagrada.

Bowen Wu is a composer, sound designer, and audiovisual artist based in Glasgow. His artistic practice spans sound art, film scoring, soundscape composition, experimental music, audiovisual composition, and live electronic performance. Wu's works have garnered recognition, including an Honorary Mention from the MA/IN24 AWARDS, the MUSICACOUSTICA-HANGZHOU 2024 Electroacoustic Music Composition Competition, the Beeffie Creative Musical Artists Special Prize, and several other awards.

Dr. Taiyi Zhao je uspešni istraživač specijalizovan za robotsku automatizaciju, sa doktoratom sa Univerziteta u Stratklajdu i Univerziteta u Glazgovu. Sa snažnim temeljem u najsavremenijoj tehnologiji i inovacijama, njegov rad istražuje integraciju robotike u različite sektore, pomerajući granice automatizacije kako bi se poboljšala efikasnost i kreativnost. Ekspertiza dr. Zhaoa odražava jedinstvenu kombinaciju tehničke strogosti i umetničkog razmišljanja u stvarnom svetu.

Dr. Taiyi Zhao is an accomplished researcher specializing in robotic automation, holding a PhD from both the University of Strathclyde and the University of Glasgow. With a strong foundation in cutting-edge technology and innovation, his work explores the integration of robotics into various sectors, pushing the boundaries of automation to enhance efficiency and creativity. Dr. Zhao's expertise reflects a unique combination of technical rigor and art thinking in real world.



“Astrofin” / “Astrofin”

Craphone Liu (Tajvan / Taiwan)

Kraphone Liu - Rođen na Tajvanu 1974. godine, on je multidisciplinarni umetnik koji je nagrađen nagradom „Specijalno najavljeno“ na festivalu nezavisne omladinske umetnosti Break21 u Sloveniji 2000. godine. Njegovi umetnički projekti uključuju instalacionu umetnost, projekcionu umetnost, muzičku kompoziciju, performans i bihevioralnu umetnost. On hvata različite poruke iz univerzuma koristeći tehnologiju „automatskog crtanja“ i istražuje oblasti kao što su religija i misticizam. Tokom godina, blisko je saradivao sa savremenim kompozitorima na Tajvanu i bio je pozvan da učestvuje na međunarodnim umetničkim festivalima u Koreji, Kini, Srbiji, Italiji, Japanu, Filipinima, Indiji, Laosu...



Craphone Liu - Born in Taiwan in 1974, he is a multidisciplinary artist who was awarded the "Special announced" at the Break21 Independent Youth Art Festival in Slovenia in 2000. His art projects include installation art, projection art, music composition, performance art, and behavior art. He captures different messages from the universe using "automatic drawing" technology and explores fields such as religion and mysticism. Over the years, he has collaborated closely with contemporary composers in Taiwan and has been invited to participate in international art festivals in Korea, China, Serbia, Italy, Japan, Philippines, India, Laos...

“Eros na obali” / “Eros on the shore”

Dejan Bogojević (Srbija / Serbia)

Dejan Bogojević, rođen 1971. godine u Valjevu. Srpski je multimedijalni umetnik. Bavi se književnošću: poezija, proza, haiku, esej, drama, književna i likovna kritika; likovnom umetnošću: slikarstvo, crtež, strip; proširenim medijima: vizuelna i eksperimentalna poezija, performans, mejl art, dizajn, itd. Do sada objavio 100 autorskih knjiga i antologija; preveden na preko 20 jezika. Nagrađivan na domaćim i međunarodnim konkursima. Do sada ima 78 samostalnih i preko 300 grupnih izložbi u zemlji i inostranstvu. Nagrađivan za slikarstvo, strip i vizuelnu i eksperimentalnu poeziju. Osnovao Trijenale vizuelne i eksperimentalne poezije (međunarodno), Valjevski strip festival (međunarodni), likovnu koloniju „Eho, rubovi“ (međunarodnu). Osnovao i do sada realizovao devet festivala pod nazivom: „Interkulturalni dijalog kroz srpski i međunarodni umetnički izraz“. Član je Udruženja likovnih umetnika Srbije, Udruženja stripskih umetnika Srbije (po pozivu), Udruženja dramskih pisaca Srbije (po pozivu), Udruženja književnika Srbije. Izveo veliki broj performansa na različitim lokacijama. Učestvovao na IMAF-u. Živi u Valjevu.

Dejan Bogojević, born in 1971 in Valjevo. He is a Serbian multimedia artist. He works in literature: poetry, prose, haiku, essay, drama, literary and art criticism; fine arts: painting, drawing, comics; extended media: visual and experimental poetry, performance, mail art, design, etc. So far, he has published 100 author's books and anthologies; translated into over 20 languages. Awarded at domestic and international competitions. So far, he has had 78 solo and over 300 group exhibitions in the country and abroad. Awarded for painting, comics, and visual and experimental poetry. He founded the Triennial of Visual and Experimental Poetry (international), the Valjevo Comic Strip Festival (international), and the art colony "Echo, Edges" (international). He founded and has so far implemented nine festivals under the title: "Intercultural Dialogue through Serbian and International Artistic Expression". He is a member of the Association of Fine Artists of Serbia, the Association of Comic Artists of Serbia (by invitation), the Association of Playwrights of Serbia (by invitation), and the Association of Writers of Serbia. He has performed a large number of performances at various locations. He participated in IMAF. He lives in Valjevo.



“U krugu do novog početka” / “In a circle to a new beginning”

Dimple B Shah (Indija / India)

Dimple B. Šah je multidisciplinarna umetnica iz Bangalora, studirala je na Univerzitetu Masters u Barodi; njena umetnička praksa se razvila u slikarstvu, grafici, instalacijama i performansima. Radila je na raznim međunarodnim i nacionalnim festivalima, 2023. godine. Radila je u nekoliko međunarodnih rezidencija, između ostalog: onlajn rezidencija Virtual Canvas International 2024. Umetnička rezidencija u Ram Čatpar Šilp Njasu, Varanasi 2022.



EMERGENYC kohorta BAX/Brooklyn Arts Exchange, Krupa Gallery Wroclaw Poljska, The Art house UK, Villa Waldberta International Residence, Nemačka, Space Studio, Baroda, Glasgow Print Studio UK, Printmakers Studio Mumbai & Baroda i Karnataka Lalit Kala Academy.

Dimple B Shah is practicing multidisciplinary artist from Bangalore, studied in MS University, Baroda; her art practice has developed in Painting, Printmaking, Installation and Performance Art. She has worked in various International and National Festivals, 2023. She has worked in several International Residency to name few Virtual Canvas International online residency 2024 Art residency at Ram Chattpar Shilp Nyas, Varanasi 2022 EMERGENYC cohort BAX/Brooklyn Arts Exchange, Krupa Gallery Wroclaw Poland, The Art house UK, Villa Waldberta International Residence, Germany, Space Studio, Baroda, Glasgow Print Studio UK, Printmakers Studio Mumbai & Baroda and Karnataka Lalit Kala Academy.

"Udahni Izdahni" / "Breathe In Breathe Out"

Gaby Bila-Günther (Nemačka / Germany)

LEJDI GABI, poznata i kao Gabi Bila-Ginter, poreklom iz Rumunije, stigla je u Berlin preko Melburna gde je redovno nastupala u javnosti. Njene govorne reči, poezija, kratke priče i publicistički članci, objavljeni su u časopisima, na onlajn sajtovima, CD kompilacijama, magazinima i književnim antologijama u Australiji, Engleskoj, Češkoj, Nemačkoj, Norveškoj, SAD i Engleskoj. Nastupala je, kurirala i prikazivala radove zasnovane na tekstu, fotografijama, kolažima i video radovima u Australiji, Nemačkoj, Austriji, Danskoj, Francuskoj, Engleskoj, Italiji, Holandiji, Švedskoj, Španiji, Škotskoj, Švajcarskoj, Rumuniji, Poljskoj, Belorusiji, Francuskoj, SAD, Sloveniji i Češkoj.

LADY GABY AKA Gaby Bila-Günther, originally from Romania, arrived in Berlin via Melbourne where she would regularly perform in public. Widely published, her spoken-word, poetry, short stories and non-fiction articles have appeared in journals, online sites, CD compilations, magazines and literature anthologies in Australia, England, Czech Republic, Germany, Norway, USA and England. She has performed, curated and showed text based, photos, collages and video works in Australia, Germany, Austria, Denmark, France, England, Italy, Holland, Sweden, Spain, Scotland, Switzerland, Romania, Poland, Belarus, France, USA, Slovenia and Czech Republic.



"Bez šećernog preliva" / "No Sugarcoating"

Janusz Plota (Poljska / Poland)

Rođen 1957. godine u Mjastku, Poljska. Studirao na PWSSP u Gdanjsku 1980-86 (magistar). Doktorirao 2014. na Akademiji likovnih umetnosti u Katowicu. Kreator Transitart Europe (1983). Intermedijalni karakter umetnikovog rada čini performans komplementarnim vizuelnim umetnostima. Crtež gradi slikarstvo, slikarstvo stvara skulpturu, prostorni objekti se dopunjuju eko-umetničkim akcijama, sve to povezuje performans umetnost, sveprisutna u umetnikovom životu. Transarhetipskim kodom stvara nove krugove umetnosti trajanja, sa X-zrakom, zaštitnim znakom Januša Plote od 1980-ih do danas.



Born in 1957, Miastko, Poland. Studies at PWSSP in Gdansk 1980-86 (MA).2014 doctor's degree from Academy of Fine Arts in Katowic. Creator Transitart Europe (1983). The intermedia character of the artist's work makes the performance complementary to the visual arts. Drawing builds painting, painting creates sculpture, spatial objects are complemented by eco-art actions, all of this is connected by performance art, omni present in the artist's life. With a transarchetypal code, he creates new circles of the art of duration, with the X-ray , the hallmark of Janusz Plota from the 1980s to the present day.

„Novo seme 25“ / "New seeds 25"

Jordina Ros & Pere Estadella (Španija / Spain)

Mi smo dva vizuelna istraživača uronjena u svet savremene umetnosti , besprekorno spajajući video umetnost , video performans i umetnost u akciji. Naše obrazovanje obuhvata likovne umetnosti, film i razne alternativne discipline u vizuelnim umetnostima . Pozvani smo da učestvujemo na istaknutim međunarodnim festivalima , donoseći naš umetnički glas na različite scene u Norveškoj , Ujedinjenom Kraljevstvu, Nemačkoj, Letoniji, Srbiji, Estoniji, Španiji, Meksiku, Indiji, Engleskoj i Italiji, deleći našu kreaciju sa globalnom publikom i uspostavljajući duboke veze sa kolegama stvaraocima i intelektualcima

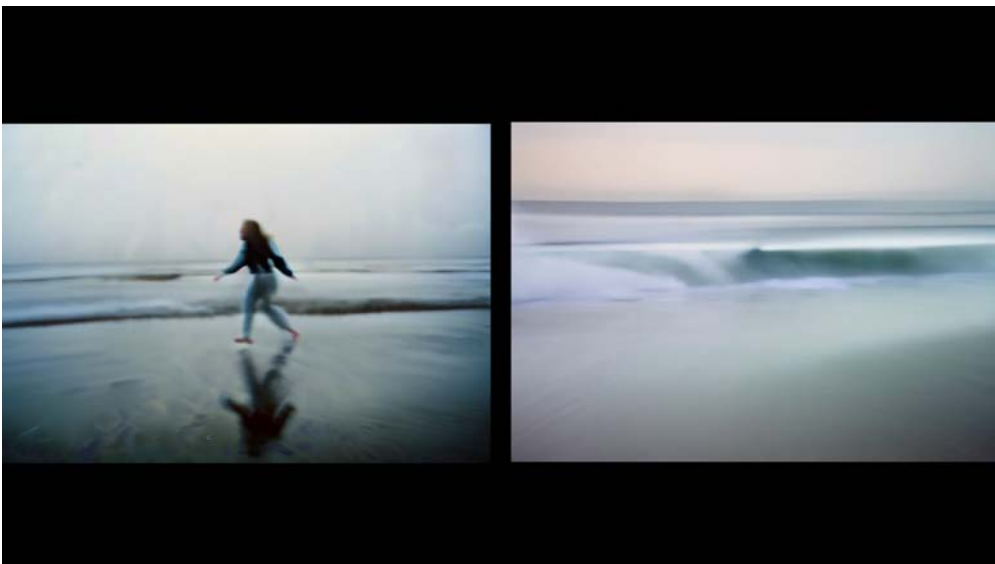
We are two visual explorers immersed in the forefront of contemporary art, seamlessly merging video art, video performance, and art in action. Our education spans fine arts, film, and various alternative disciplines in visual arts. We have been invited to participate in prominent international festivals, bringing our artistic voice to diverse stages in Norway, the United Kingdom, Germany, Latvia, Serbia, Estonia, Spain, Mexico, India, England, and Italy, sharing our creation with global audiences and establishing profound connections with fellow creators and intellectuals.



“Video figure u rasulu” / “Video figures en dissoluci”

Levent Cetin (Turska / Turkey)

Diplomirao je na Univerzitetu Marmara, Fakultet likovnih umetnosti, Odsek za film i TV, a master diplomu je stekao na Univerzitetu Bilgi u Istanbulu, Odsek za film. Zainteresovan je za eksperimentalni film i video još od školskih dana. Njegovi radovi u ovoj oblasti prikazivani su na nacionalnim i međunarodnim filmskim festivalima i izložbama.



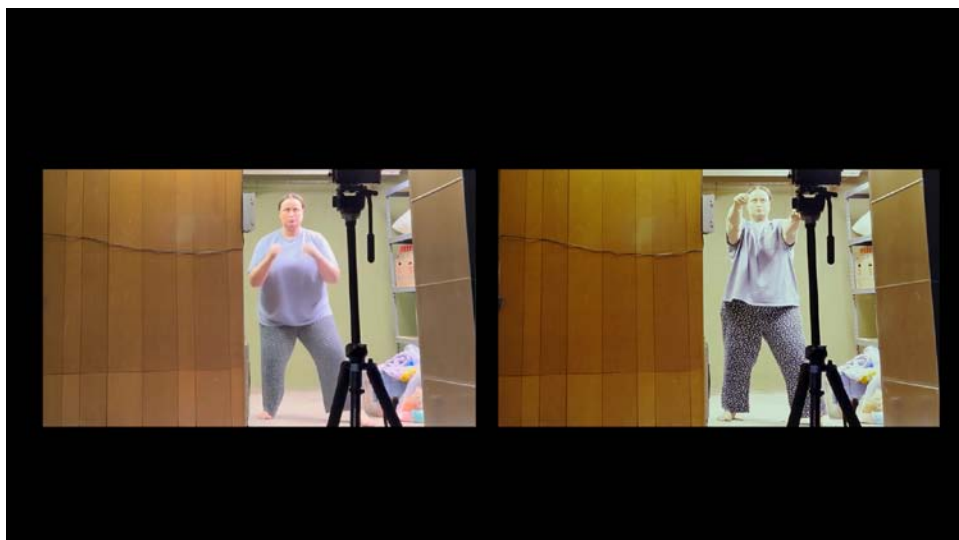
He received his bachelor's degree from Marmara University, Faculty of Fine Arts, Department of Film-TV and his master's degree from Istanbul Bilgi University, Department of Film. He has been interested in experimental film and video since his school years. His works in this field have been shown in national and international film festivals and exhibitions.

"Obala" / "Coast"

Maja Skjøth Hegelund (Danska / Danmark)

Ja sam danski umetnik sa sedištem u Portlandu , Oregon, koji radi sa videom , performansom i instalacijom . Moj rad istražuje zamuć enje između iskrenosti i veštaštva, intimnosti i automatizacije, često kroz improvizovane gestove i nestabilne persone . Koristeći instinktivnu montažu i slojeviti zvuk , istražujem digitalno sopstvo, sintetičku ženstvenost i napetost između performansa i prisustva.

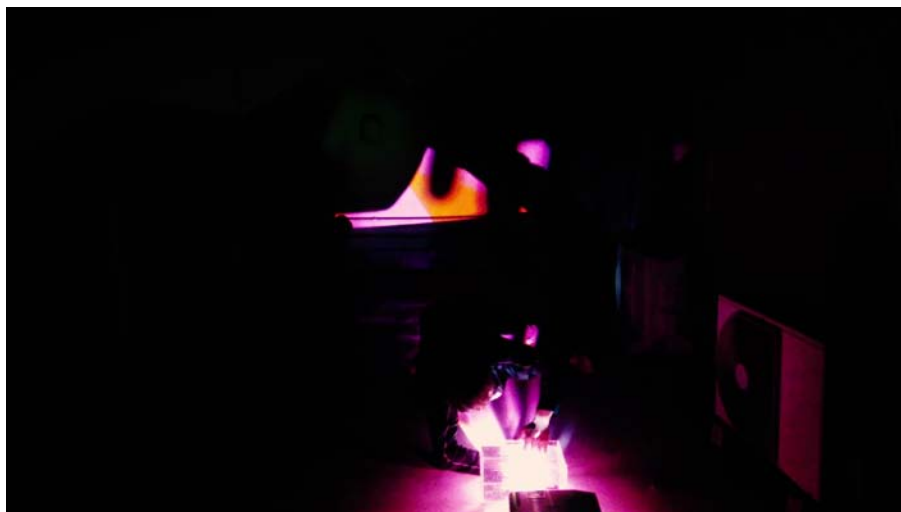
I'm a Danish artist based in Portland, OR, working with video, performance, and installation. My work explores the blur between sincerity and artifice, intimacy and automation, often through improvised gestures and unstable personas. Using instinctive editing and layered sound, I investigate digital selfhood, synthetic femininity, and the tension between performance and presence.



"Naduvani odjek" / "Inflated Echo"

Masafumi Oda (Japan / Japan)

Мултимедијални уметник у Јапану. Уписан на Одсек за филозофију, Универзитет Софија. Магистрирао је написавши мастер тезу о Делезовој филозофији. Учествовао је на многим међународним музичким, медијским и филмским фестивалима, укључујући фестивал Ars Electronica, Светске дане нове музике, ICMC и тако даље у преко 30 земаља. Освојио је многе награде, укључујући специјалну награду на 3. Међународном такмичењу у композицији Исе-Шима. Члан је ASCAP-а и Друштва за електроакустичну музику у Сједињеним Државама (SEAMUS). <https://www.masafumi-rio-oda.com/>



A multimedia artist in Japan. Enrolled in Department of Philosophy, Sophia University. Having got master's degree by writing a master's thesis about Deleuze's philosophy. Participated in many international music, media art and film festivals including Ars Electronica Festival, World New Music Days, ICMC, and so on in over 30 countries. Won many Awards including Special Prize at 3rd Ise-Shima International Composition Competition. A member of ASCAP and The Society for Electro-Acoustic Music in the United States (SEAMUS).

“Nepredvidiva dualnost” / “Unpredictable Duality”

Nada Milošević Ash (Srbija / Serbia)

Nada Milošević Aš je performans umetnica, izvođačica buto plesa i instruktorka joge sa sedištem u Beogradu, Srbija. Studirala je književnost na Filološkom fakultetu u Beogradu. Od 2014. godine istražuje slobodnu formu pokreta i isceljujuće aspekte plesnog pokreta, posebno buto plesa sa raznim instruktorima buto plesa. Završila je obuku za buto u Nektan Artu, a od 2015. godine je deo plesne kompanije Nektan Art. Jedna je od osnivača Modularnih senki, plesnog trija orijentisanog na buto, sa kojima je nastupala jedno vreme (2019-2021). Danas nastupa samostalno i u saradnji sa raznim umetnicima iz različitih oblasti umetnosti.

Nada Milošević Ash is a performance artist, butoh dance performer and yoga instructor based in Belgrade, Serbia. She studied literature at Faculty of Philology in Belgrade. From 2014. she has been researching free form movement and healing aspects of dance movement, especially Butoh dance with various Butoh teachers. She completed Butoh training at Nektan Art, and since 2015. she has been part of the Nektan Art dance company. She is one of the founders of Modular Shadows, butoh oriented dance trio, and with whom she performed for a while (2019-2021.) Nowadays she performs independently and in collaboration with various artists from different fields of art.

“Intervencija” / “The Intervention”

Noel Molloy (Irska / Ireland)

Studirao je na Školi umetnosti i dizajna u Limeriku 1978 – 1982, diplomirao likovnu umetnost 1982. Rođen je u okrugu Klomel, Tippereri. www.noelmolloyart.com
<https://noelmolloyperformance.weebly.com/> <https://www.noelmolloyart.com/filmography.html> Radi u skulpturi, filmu, zvuku, mešovitim medijima i performansu. Izlagao je i stvarao performanse širom Irske, Zapadne i Istočne Evrope i SAD. Nagrade: Nagrade Saveta za umetnost Irske od 1991. do 2006.; rezidencija Amerikanaca za umetnost 1998. u Pensilvaniji, SAD; nagrada za putovanja Odbora za kulturne odnose Odeljenja za spoljne poslove 1993, 2003; nagrada V.E.C. od 1999. do 2006.; Okružno već e Roskomona/Kancelarija za umetnost, 1999–2024. Organizator „Arts Kabarea“ koji je brojao 20 ljudi, 1997–2020, osnivač umetničke grupe Working Artists Roscommon 1990 i administrator. Član Visual Artists Ireland.



Studied Limerick School of Art and Design 1978 – 1982, Degree in Fine Art 1982. Born Clonmel County Tipperary. www.noelmolloyart.com, <https://noelmolloyperformance.weebly.com/> <https://www.noelmolloyart.com/filmography.html> Works in sculpture, film, sound, mixed media and performance art. Exhibited and created Performance throughout Ireland, Western and Eastern Europe and the U.S.A. Awards Arts Council of Ireland awards from 1991 to 2006; Americans for the Arts 1998 residence PA USA; Cultural Relations Committee Dept. of Foreign Affairs Travel award 1993, 2003; V.E.C. from 1999 to 2006; Roscommon County Council/ Arts Office, 1999 to 2024. Organized 'Arts Cabaret' numbering 20, 1997 to 2020, Founder of Working Artists Roscommon 1990 artists group and administrator. Member Visual Artists Ireland.

“Prsten A Prsten A” / “Ring A Ring A”

Satadru Sovan Banduri (Indija / India)

Satadru Sovan Banduri je interdisciplinarni performans umetnik, kustos i edukator čija praksa obuhvata performans umetnost, svetlosne instalacije, digitalne medije i društveno angažovanu umetnost. On je osnivač i direktor Hexxyduxybox, nezavisne, samofinansirane platforme posvećene promociji bihevirolne umetnosti kroz onlajn i oflajn intervencije. Trenutno služi kao indijski ambasador za Svetski projekat „Obeleži mir“ i glavni je član projekta „Zaključaj, otključaj“ performans umetnosti.

Satadru Sovan Banduri is an interdisciplinary performance artist, curator, and educator whose practice spans performance art, light installations, digital media, and socially engaged art. He is the Founder and Director of Hexxyduxybox, an independent, self-funded platform dedicated to promoting Behavioural Art through both online and offline interventions. Currently, he serves as the Indian Ambassador for the Worldwide Peace Marker Project and is a core member of the Lock Unlock Performance Art Project.



"Toksični mehur" / "Toxic bubble"

Shirley Huang & Yizzy (Kina / China)

Širli Huang je vizuelna umetnica , čitačica tarota i kreatorka performansa . Širli Huang vidi umetnost kao medijum prenosa i intimnosti , između neba i zemlje i između ljudskih bića. Njeni crteži duha beleže njena unutrašnja iskustva u različitim kontekstima putem lične metodologije automatskog crtanja.

Shirley Huang is a visual Artist, tarot reader, and performance maker. Shirley Huang sees art as a medium of transmission and intimacy, between heaven and earth and between human beings. Her Spirit Drawings records down her internal experiences in various contexts via a personal methodology of automatic drawing.



Junyi Žhan (Yizzy) je elektronski producent, kantautor, dizajner zvuka, audio inženjer, zvučni umetnik, naslednik Gučina. Diplomirao je na Berkliju , specijalizujući se za elektronsku muziku, kinesku fuziju i minimalističke stilove , posvećen je spajanju svetske muzike sa elektronskim elementima kako bi stvorio inovativne i zadržljive kompozicije.

Junyi Zhan(Yizzy) is a Electronic producer, Singer songwriter, Sound designer, audio engineer, Sound artist, Guqin inheritors. Graduated from Berklee EPD, Specializing in electronic, Chinese fusion, and minimal styles, he is dedicated to blending world music with electronic elements to create innovative and captivating compositions.

“Jedan, dva, tri... Slobodno!” / “One, two, three... Free!”

Snehlata Jangra (Indija / India)

Zovem se Sneh Lata. Dolazim iz sela Bamla u okrugu Bhivani u Harajani u Indiji. Imam 38 godina i doktorirala sam likovne umetnosti sa Univerziteta Kurukšetra. Poslednjih 6 godina radim kao predavač likovnih umetnosti u vladi Harajane. Ranije sam radila na koledžu kao predavač likovnih umetnosti. Takođe, poslednjih 6 godina vodim nevladinu organizaciju pod nazivom Kala Dživan Samiti, koja promovise likovne umetnosti i podstiče društveni rad. Učestvovala sam na mnogim umetničkim takmičenjima/izložbama na nacionalnom nivou. Učestvovala sam na seminarima na nacionalnom i međunarodnom nivou.

My name is Sneh Lata. I am from Bamla village in Bhiwani district of Haryana India. I am 38 years old & hold a PhD in Fine Arts from Kurukshetra University, Kurukshetra. I have been working as a Fine Arts Lecturer in the Haryana Government for the last 6 years. Earlier I served in a college as a Fine Arts Lecturer. I have also been running an NGO for the last 6 years named Kala Jeevan Samiti, which promotes fine arts and also encourages social service. I have participated in many art competitions /exhibitions at the national level. I have participated in seminars on national and international levels.



"Spaljivanje života" / "Burning the life"

Werther Germondari (Italija / Italy)



Rimini/Italija/1963. Živi i radi u Rimu i na jugu regiona Umbrija, Italija. Zainteresovan za inovativnu eksperimentalnu dinamiku koja je neokonceptualna i situaciona, koju karakteriše ukus za ironično i nadrealno, Džermondari je eksperimentisao od osamdesetih godina kroz mnoge različite ekspresivne medije, fokusirajući pažnju na skrivene elemente, povezane sa stvarnom, društvenom i političkom vizijom.

Rimini/Italy/1963. He lives and works in Rome and in the south of the Umbria region, Italy. Interested in innovative experimental dynamics that are neo-conceptual and situational, characterized by a taste for the ironic and surreal, Germondari has experimented since the eighties through many different expressive media, focusing attention on hidden elements, related to a real, social and political vision.

“Čas” / “The Hour”

Predavanje pod nazivom HIBRIDNA NACIJA autora Spike Mclarrity (Velika Britanija) / Lecture entitled A HYBRID NATION by Spike Mclarrity (United Kingdom)

Petrovaradin, Srbija, 07.09.2025. / Petrovaradin, Serbia, September 7th, 2025





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